"GETTING THE GIRL"

BY

PHIL MAZEIKAS

Profession, of amiability in tense of notation of selection, in regard of premise upon tonation of return, in candor of state and function of loosed internment, into variable isolation, of material profanity, in conclusion of mark of sign in tonation of limit of selection, defines selection in frame of coordinate material isolation of field and conference of state and allegory of material conclusion.