

DIRECTIONISM

By

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$$\boxed{GH\sqrt{I} = A}$$

Ordinate coordinate presupposition upon frame of composite intonation of variable caliber of threshold upon denomination of concordance of isometry, disaligns.

Power, in coordinate of form, and denotation of function, defers.

Postulate, in return, upon remand of Tonation of function of selective constant, initiates.

Sequence, in form of remand, upon function, determines.