

PROJECT ILLUSION

by

Philip Mazeikas

IZIZI

(fabricated mirage)

CONCEPT:

Instantaneous disjunction, upon property of absolute intonation of frequency upon internment of coordinate integral retention of function of polarity, derives intermediary entropy upon coordinate dissolution of function upon inclosure of function of proper hertz amplitude.

BLUEPRINT:

Proper axial vestige of proportion upon integral return of immeasure of atomic interval of pressure intonates.

SYNOPSIS:

Caliber of function, upon property of asymmetry of value upon internment of nuclear isolation of mass, dislocates.

SCHEMATIC:

WAVE FORM

“intonation”

→

ALPHA WAVE

“dissension”

→

MEGAWATT

“limit”

→

FUSE

“disjunction”

→

DIODE

“pressure”

→

ELECTRICITY

“dimension”

DESIGN:

The wave form disjoins metric of value upon intonation of field. The alpha wave returns variance upon dislocation of pressure. The megawatt defers invariable coordinate frequency. The fuse derives absolute. The diode returns metric upon field. The electricity disjoins value.

POSTULATE:

Pressure, in analog of intonation of caliber of variable fission, disjoins variable inertia.

ENGINEERING:

Internment, of variable coordinate limit upon intonation of nuclear disjunction of variable function, enters pressure.

THEORY:

Coordinate immeasure of variable derivative of electromagnetic return, enters one.

ANALYSIS:

Pressure, upon integral field, derives intermediary value upon coordinate measure.

CONCLUSION:

Izizi enters intermediary value upon function of integral denotation.

PROSPECT:

Izizi derives coordinate immeasure.