

THE SON OF THE MORNING

by

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Discernment upon the throne of Christ, in the pretense of imminent reclusion of intermittent solstice of capacity of Earth's remembrance upon the fire of hell's distinguished mark of absolute vengeance, denotes valor upon the trial of the hearth of the meadow upon the undone requiem of God's deliverance upon the sanctity of the Temple.

Disclosure of absolute power, in the desecration of incapable treason in the Heavenly remark upon the tomb of Christ's parable, enters intermediary question.

Lucifer, in the time of Angelic desolation, defines congruent displacement of absolute concordance upon time in the hallows of the disjunction of pretense of valor and the dignity in Man's definition.

God, in His Right upon the Earth's victory, enters the clause of Christ's renown.

Pretense in history, upon the mark of the Roman concordance upon intrinsic Law, defines contortion of impeccable resentment.

Lucifer, in his stature of Satan, defines imminent contempt upon the hearth of Man's justice.

Satan, in his trial of inequity upon the mane of the Earth's domination of century, enters history.

Pretense in valor, in the desecration of Man, is the justice of internment upon the night of Earth's tome of absolute history.

God, in His magnitude upon space, determines not, the requiem of Man's insolence.

Christ, in His demeanor of remembrance, enters the plight of the Earth's presence in the tireless and conquered Spirit of Man.

Time, in the concordance of God's premise of Almighty Judgment, enters composite return upon the entrance upon the dissemination of injustice and absolute treatise.

Satan, in the conquest of Christ's Temple, determines the artifact of Earth.

Spirit, in the Temple of Man, is the fire in the night of absolute redemption.